



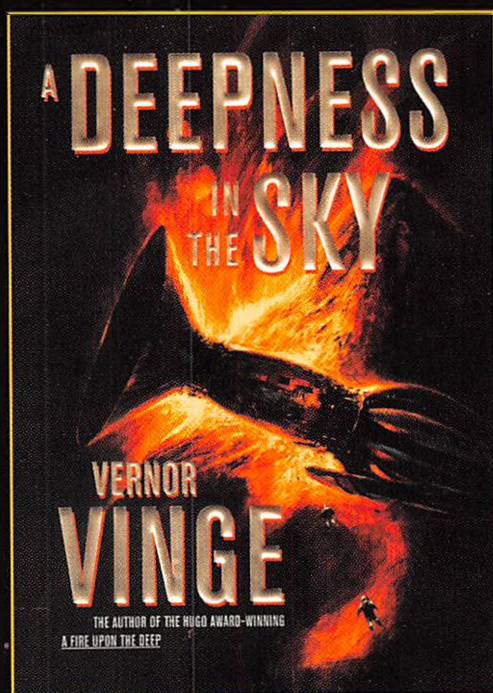
**Lunacon '99**



# VERNOR VINGE

## A Deepness in the Sky

Prequel to *A Fire Upon the Deep*, the Hugo Award-winning bestseller!



0-312-85683-0 • \$27.95

★“This long, action-packed novel should fully engage any SF reader’s sense of wonder . . .”

*Publishers Weekly*, starred review on *A Deepness in the Sky*

◆“Huge, intricate, and ingenious, with superbly realized aliens: chilling, spellbinding dramatization of the horrors of slavery and mind control.”

*Kirkus Reviews*, pointer review on *A Deepness in the Sky*

### PRAISE FOR A FIRE UPON THE DEEP

“Thoughtful space opera at its best, this book delivers everything it promises in terms of galactic scope, audacious concepts and believable characters both human and nonhuman.”

*The New York Times*



TOR® [www.tor.com](http://www.tor.com)



some bounds on where the transcendent societies and individuals can function. This provides an even richer background upon which to explore the implications of godlike capabilities. It also, just for interest, has the intragalactic Internet, a few wars, humans, smart starships, and perhaps the best realized group-mind species in science fiction. It won a Hugo in 1993.

When Vernor isn't writing science fiction he is a Professor of Mathematical Sciences, which includes computer science, at San Diego State University. The rigorous thought patterns of a mathematician show through into his writing, which has much greater internal consistency than most writers who undertake stories of such grand scope can manage.

As you might expect from a writer who is also an accomplished programmer his manuscripts have "comment code." This is visible to readers who wish to see it in the CD-ROM compilation of the 1993 Hugo nominees that was published by Clarinet Communications. By setting a software switch you will be able to either read the book, or read the annotated manuscript. The annotations include both Vernor's comments to himself, and comments from friends who reviewed the manuscript for him. For those of you who have wondered about how a writer thinks about his work this is a unique window.

When you meet Vernor at Lunacon I encourage you to stop and speak with him. He will leave you with more disturbing thoughts than almost anyone else could manage.

## The Isaac Asimov Memorial Award —an Annual Presentation

by Mark Blackman, Administrator

**The Isaac Asimov Memorial Award** was established in 1992 by the *New York Science Fiction Society—the Lunarians, Inc.*, as an everlasting tribute to Dr. Asimov's lifelong contribution to the fields of Science Fiction and Science Fact.

The Award is presented (or the winner announced) annually at **Lunacon**, and honors those who have contributed significantly to increasing the public's knowledge and understanding of science through his or her writings, and who exemplify the personal qualities which made

the late Dr. Asimov so admired and well-loved.

The Award itself features a portrait of Dr. Asimov by Kelly Freas struck on a medallion which is embedded in a lucite pyramid on a dark wooden base. This design was heartily approved by Janet Jeppson Asimov.

Nominees for the Award are submitted to the *Society*, which selects the winner. Recipients to date include Hal Clement, Frederik Pohl, Ben Bova, Dr. Stephen Hawking, Steven J. Gould and this year's winner, Dr. Michio Kaku.

# The Works of Vernor Vinge

## —a bibliography

### Novels

*The Wibling* (1976)  
*True Names* (1985)  
*Tatja Grimm's World* (1987)  
*The Peace War* (1984)  
Magazine Appearances (1984)  
*The Peace War* (Part 1)  
*The Peace War* (Part 2)  
*The Peace War* (Part 3)  
*The Peace War* (Part 4)

### *Marooned in Realtime* (1986)

Magazine Appearances (1986)  
*Marooned in Real Time* (Part 1)  
*Marooned in Real Time* (Part 2)  
*Marooned in Real Time* (Part 3)  
*Marooned in Real Time* (Part 4)

### *A Fire Upon the Deep* (1992)

### *A Deepness in the Sky* (1999)

### Collections

*True Names... and Other Dangers*  
(1987)  
*Threats ... and Other Promises* (1988)  
*True Names and the Opening*  
*of the Cyberspace Frontier* (1996)

### Omnibus

*Across Realtime* (1991)

### Non-Fiction

*True Names and the Opening of the  
Cyberspace Frontier*  
with others (forthcoming May 1999)

### Short Fiction

"Apartness" (1965)  
"Bookworm, Run!" (1966)  
"The Accomplice" (1967)  
"Conquest by Default" (1968)  
"Grimm's Story" (1968)  
"Bomb Scare" (1970)  
"Just Peace" with Walter Rupp (1971)  
"The Science Fair" (1971)  
"Long Shot" (1972)  
"Original Sin" (1972)  
"The Whirligig of Time" (1974)  
"The Peddler's Apprentice"  
with Joan D. Vinge (1975)  
"True Names" (1981)  
"Gemstone" (1983)  
"The Barbarian Princess" (1986)  
"The Ungoverned" (1987)  
"The Blabber" (1988)

### Essays/Articles

*Afterword to "Nightflyers"* (1981)  
*First Word* (Omni, Jan 1983) (1983)

## Lunarians Membership Does More

*continued from page 22*

And it's easy to become a member of the *Lunarians*! There are several categories of membership, from Subscribing Membership (current dues: \$10 per year), which entitles you to receive all of our mailings and notices, including the minutes of the most recent meeting, through General and Regular Membership (current dues: \$15 and \$20, respectively) which encourage more active participation in

*Lunarians* meetings and events. If you're interested in learning more about becoming a member of the *Lunarians*, attending one of our meetings, or taking part in any of our other activities, you're invited to write to us at: *The New York Science Fiction Society—the Lunarians, Inc.*, PO Box 3566, New York, NY 10008-3566. Or you could e-mail us at [lunacon@lunacon.org](mailto:lunacon@lunacon.org). Or just visit our website at [www.lunacon.org](http://www.lunacon.org).

# Meeting Challenges

## —an appreciation of Bob Eggleton

by Nigel Suckling

Bob Eggleton is an artist of astonishing power and versatility who sees the boundaries of every genre as challenges to be overcome. Having first tasted success as a painter of spacescapes, he could

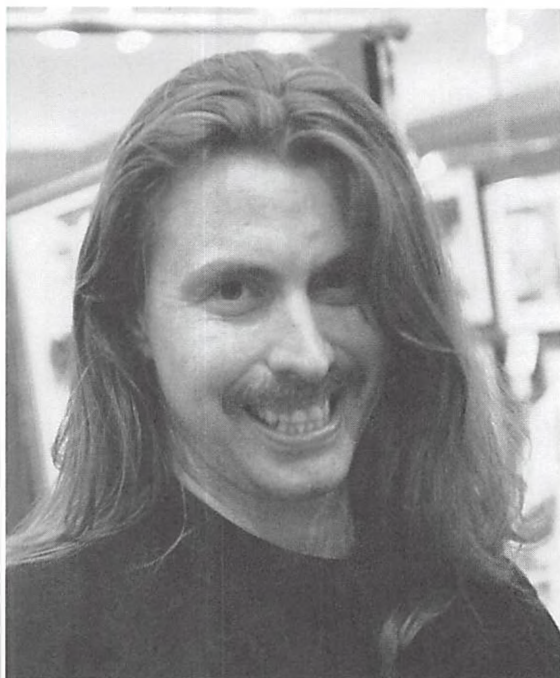
easily have settled into that role and carried on doing it for years, but immediately he became restless with being pigeon-holed and struck out in other directions.

Luckily, the chance then came to paint covers for Brian Lumley's Necroscope saga and he plunged into that with a commitment that meant he then became a re-

spected Horror illustrator. But however fulfilling that was, it was still not quite what Bob was after. He moved into Fantasy with a series of wonderful dragon paintings that quickly established him as a *dragon artist*, winning him a whole new audience that was unaware of his work in other fields. And still he was not content.

**The Book of Sea Monsters** is so far the closest realization of Eggleton's ambitions as an artist, but there is much more to come. Within the field of fantasy art he is doing what Turner and the Impressionists did for mainstream fine art in the nineteenth century—challenging the convention of photo-realism and placing conviction above technique. He is a passionate painter who constantly presses against every barrier he meets and thus creates new possibilities for the artists who follow. Much of his work depends upon the commissions that come his way, but he has his own agenda that he pursues in the time his commercial illustration buys.

Currently, Bob is working on a sequel to **Sea Monsters** as well as a collection of his work in other fields, including straight landscapes wherein he aims to capture the wonders of nature, pure and unadorned by imagination. In many ways this is his most ambitious project yet—proving that he is an artist first and foremost and an illustrator second, because that just happens to be the way he earns his living. Most illustrators in his position would be content to rest on their laurels for a while, but Bob Eggleton's eye is forever questing for fresh horizons.



# Some Books Illustrated and Illustrated Books by Bob Eggleton

## **Intuit** 1987

Hal Clement, NESFA Press

## **The Forever City** 1988

Richard Lupoff, Walker

## **The First Men in the Moon** 1990

H.G. Wells, Donning

## **Alien Horizons: The Fantastic Art of Bob Eggleton** 1995

Bob Eggleton and Nigel Suckling, Dragon's World/Paper Tiger/SFBC

## **The Book of Sea Monsters** 1998

Bob Eggleton and Nigel Suckling,  
Collins and Brown/Paper Tiger/SFBC/Overlook Press

## **Children's Books:**

### **Who's Afraid of Godzilla** 1998

Di Kaiju, illustrated by Bob Eggleton, Random House

### **Godzilla Likes to Roar** 1998

Kerry Milliron, illustrated by Bob Eggleton, Random House.

## **Work featured in:**

### **Spectrum** 1-5

Underwood Books

### **Infinite Worlds** 1997

edited by Vincent Di Fate, Wonderland Press/Penguin

## **Upcoming Books:**

### **Star Wars Episode One: Watch Out Jar Jar!** May 1999

Kerry Milliron, illustrated by Bob Eggleton, Random House/Lucasbooks

### **Greetings from Earth** Spring 2000

Bob Eggleton and Nigel Suckling. Collection of new work and unpublished work.  
Collins and Brown, Paper Tiger

## **Awards:**

Jack Gaughan Memorial Award/Best New Artist 1988

Chesley Award—Best Magazine Cover, 1986, 1988, 1990, 1994, 1995, 1996

Chesley Award—Best Paperback Cover 1993

Chesley Award—Best Hardback Book Cover 1997

Hugo Award—Best Professional Artist, 1994, 1996, 1997, 1998

Electric Readers SF Award—Best Artist 1992



# Indexes and Meetings

## an appreciation of

## Anthony R. (Tony) Lewis

## by Suford Lewis

Tony Lewis was named after his grandfather, Adolf, as those of us who have come to know him easily understand. His father was a friend of Hugo Gernsback and had a collection of science and sci-

ence fiction magazines. Of course this meant Tony was building his own crystal set and wrapping coils of wire around oatmeal boxes as a very young boy. This and skipping two grades in school completely ruined him for ordinary human companionship. Naturally, he ended up at MIT.

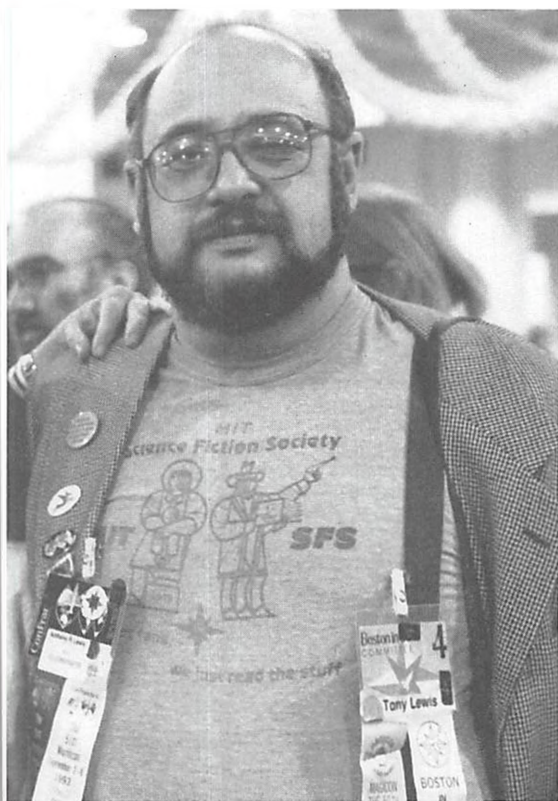
This suited him so well, he earned his BS and PhD there in physics and ruled the MITSFS (pronounced "misfits" when referring to MITSFS members—motto: "We're not fans, we just read the stuff") from his post of Onsec and Librarian (as in the phrase: "The Librarian lurks in the center of his web" though this was in the days of the ARPAnet, long before the Web became World Wide). He was "The Evil Arluis" in fan fiction appearing in MITSFS's clubzine, "The Twilight Zine" during this period (1957-1967).

He expanded the MITSFS library from

a Coop crate of random paperbacks to the largest open collection of SF on the planet with bound complete collections of U.S.-published magazines and many foreign ones as well. He carried on a vigorous correspondence with fans all over Europe and Japan, trading MITSFS's extra copies of the U.S. zines for Perry Rhodan, Urania, Uchujin, and anything foreign collectors would trade.

It was MITSFS that first lead Tony into indexing, first via its library (indexed by the Pinkdex maintained by Fuzzy Pink—now Fuzzy Pink Niven) then via that heroic first local venture into indexing—**The MITSFS Index to the Science Fiction Magazines 1951-1965**. You will notice that he wasn't quite sucked in yet, the **MITSFS Index** was largely the labor of Erwin "Filthy Pierre" Strauss. However, the subsequent annual indexes that were to supplement Strauss's original were efforts led, pushed, encouraged and lashed onward by Tony.

Meanwhile, having gotten his doctorate and no longer being a student, Tony and a number of his fannish cohorts thought it might be reasonable to found (or find) another organization. Now, there was already another organization in Boston, The BoSFS, whose mainsprings were Alma Hill, long active in the N3F, and Dave Vanderwerf, who was active in MITSFS but wanted an organization that would run a Worldcon in Boston. The BoSFS ran the early Boskones of the modern series and bid unsuccessfully against NYcon 3 for the 1967 Worldcon.



The adventures of these Trufans in the wider fannish world drew the attention of Tony and other MITSFS members. Now that these ex-students had jobs and actual salaries, they started to set their sights out into the fannish universe, travel the con circuit (then pretty much limited to Philcon, Open ESFA, MidWestCon and Lunacon with an occasional Westercon thrown in). Tony was pubbing his own zine, *Stroon*, in garish multicolor ditto (it ran 9 issues).

And the fate of the Vanderwerf bid summoned forth the Trufannish nature of The Evil Arluis and, Lo! a gathering in September of 1967 birthed the NESFA with Tony as its first President and one of the incorporators (the other 6 being: Leslie Turek, Marilyn (Fuzzy Pink) Wisowaty, Suford, Paul Galvin, Cory Seidman (now Panshin), and Dave Vanderwerf) And, in dissolution, the BoSFS passed its torch of Fannishness to the new organization. And NESFA continued the Boskones (of which Tony chaired VII in 1970 and XIV in 1977) and brought forth a clubzine—*The Proper Boskonian* (which Tony edited in 1973-74)—and founded its own APA in which Tony's apazine, "Along Alpha Ralpha Boulevard," has appeared in every one of the 345 issues, so far. Now that Tony is Treasurer of NESFA, it can be said that he has held every position in the club. Clear evidence that he is totally insane, should any be required.

Nor was this the end of Arluis' plottings, for the NESFA was a devious mechanism to discover the secrets of con-running, win friends and influence fandom, and gradually build up fannish people points by helping out other groups running conventions. NESFA gained experience running Boskone, founded its art show and extended its tendrils of influence throughout fandom. NESFA indexes were appearing in innocent libraries across the land. All driven onward by the fiendish wiles of the man who was to chair

the first Noreascon. Many were they lulled into support for this plot by such actions as:

\* On a business trip to Houston, Tony wrote all the Houston fans in his and Charlie Brown's address files and at the resulting dinner gathering, the Houston SFS was founded.

\* In 1971, Tony made use of his hotel contacts to get free space to hold the Conference of Science Fiction Convention Managers, later denominated SMOFcon 0.

\* As a friend of Tom Clareson and in his quest to define just what should go in the NESFA Index, Tony was a founding member of the Science Fiction Research Association (In a discussion at Torcon, Tony asked a scholar, "How do you decide if a publication is a science fiction magazine?" and the gentleman replied, "Why don't you just look in the NESFA Index and use that as your definition?" "Because I'm the person who decides what goes into the NESFA Index," Tony said.)

\* His alliance with Brucifer, er, Bruce Pelz when that gentleman founded the Prestigious International Gourmand Society. (Bruce got the cards printed, that makes him the founder.)

Indeed, in the late 60's and early 70's the trivium of Charlie Brown, Bruce Pelz and Tony Lewis was generally accepted as The Secret Masters of Fandom. The only thing that was secret about them was which one was #1. The world may never know. Of course now that SMOF has gone into the language of fandom, it has become even more secret who is which. How can we evaluate the power of a man who, as a member of the WSFS committee to set up the NASFiC in 1968, invented the term?



So subtle is he that many are not aware that Tony is not just a costume fan, but even a performer. He appeared in two Boskone musicals as *Helminth, Speaker for Boskone: "Rivets Redux"* in 1978, and "The Decomposers or, Rivets Has Risen from the Grave" in 1979. He also appeared as *Tweedledee* in "The Mad 3 Party" (the costume won Best Worldcon Bid) at LAcon II in 1984.

Since Noreascon, though he keeps his hand in the SMOF business through MCFI—of which he is also a founding member, Tony has focused more and more of his energy on the publishing side of SF. He became a filthy pro with the publication of his story "Request for Proposal" in the November 1972 *Analog*, followed by the publication of 12 more short stories, some collaborations as editor and his Hugo-nominated (for 1998) collaboration with Ben Bova on *Space Travel: A Writer's Guide to the Science of Interplanetary and Interstellar Travel*.

As NESFA began publishing more books than just for the Boskone GoH and an occasional Worldcon GoH, with its NESFA's choice line and other works, Tony has become the Tsar of NESFA Press. He has himself edited or co-edited *Passage of the Light* by Barry Malzberg, *Entertainment* by Algis Budrys, *The Silence of the Langford* by Dave Langford, and *Trio for Sliderule and Typewriter* by Hal Clement, the first of a projected three-volume series entitled *The Essential Hal Clement*. Usually as Tsar, Tony is able to inveigle others into these chorés, but such

## A Dose of Reality

*continued from page 20*

someones—they were close to. At one point, for me, it was one after another. I was not in a very good frame of mind through most of 1998, as you might be able to tell.

But all experience changes us and

is his determination that he does not allow other's faintheartedness to compromise his designs.

Indexing and cataloguing continue to occupy Tony since his 1973 and 1975 **Indexes to Perry Rhodan, U.S. Edition**. His most ambitious work was his **Concordance to Cordwainer Smith** in 1984. In 1990, he published **An Annotated Bibliography of Recursive Science Fiction**. This will probably be a continually updated index and eventually posted on the web, as is his work "The Whole NESFA Catalogue," a catalogue of all publications (and related material) from the NESFA and MCFI. It is currently about 150 pages.

Indeed, he and Mark Olson are currently working on an index to all SF which they have decided cannot be economically published in book form at all, but will be posted on the web with its own search engine to allow magazine and book forms, publishers and collaborators, illustrators and reviewers all to be found. Once more the halls echo with the cry not heard since the days of Tony's thesis experiments (*Alpha-Gamma Angular Correlation Studies in the Actinium-227 Decay Series*—January 1967): "5000 more data points for the people's revolution!"

*Tony Lewis lives in Natick with his Number One wife, Suford, his daughter (the best in the world—just ask if you have a spare hour), Alice, and 17 cats (all but four of whom have passed over, though they still call out to be fed).*

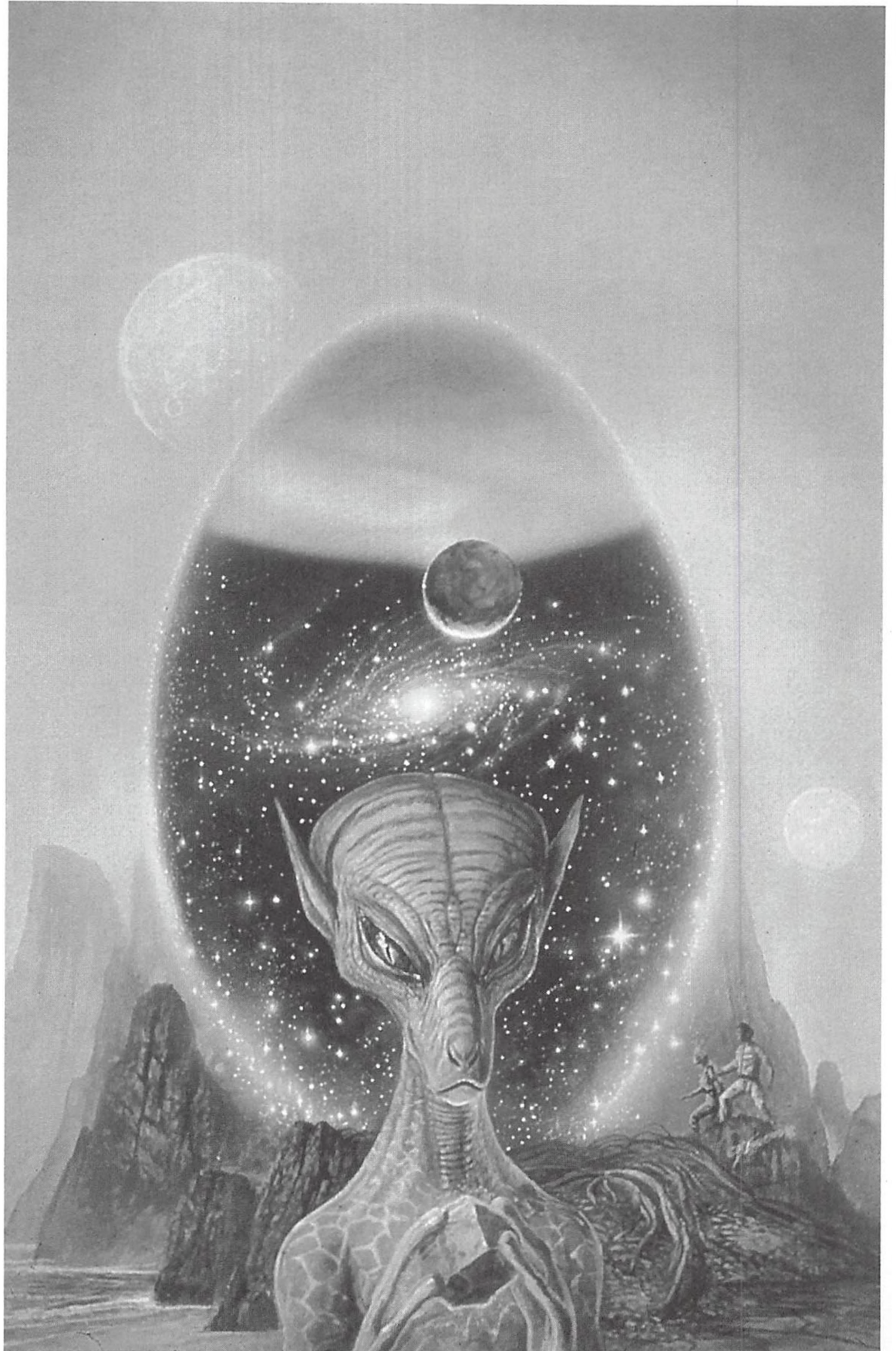
---

builds character. I have changed a great deal in 1998. I believe if you want to change the world, change yourself. Impatient to go to Mars? Read a good book (Bova or Burroughs) or go look at a Chesley Bonestell painting. Whether your science is Earth/Medicine based, or Space based, it takes a bit of both for anyone to dream.

# Meeting the Artistic Vision a Bob Eggleton Portfolio



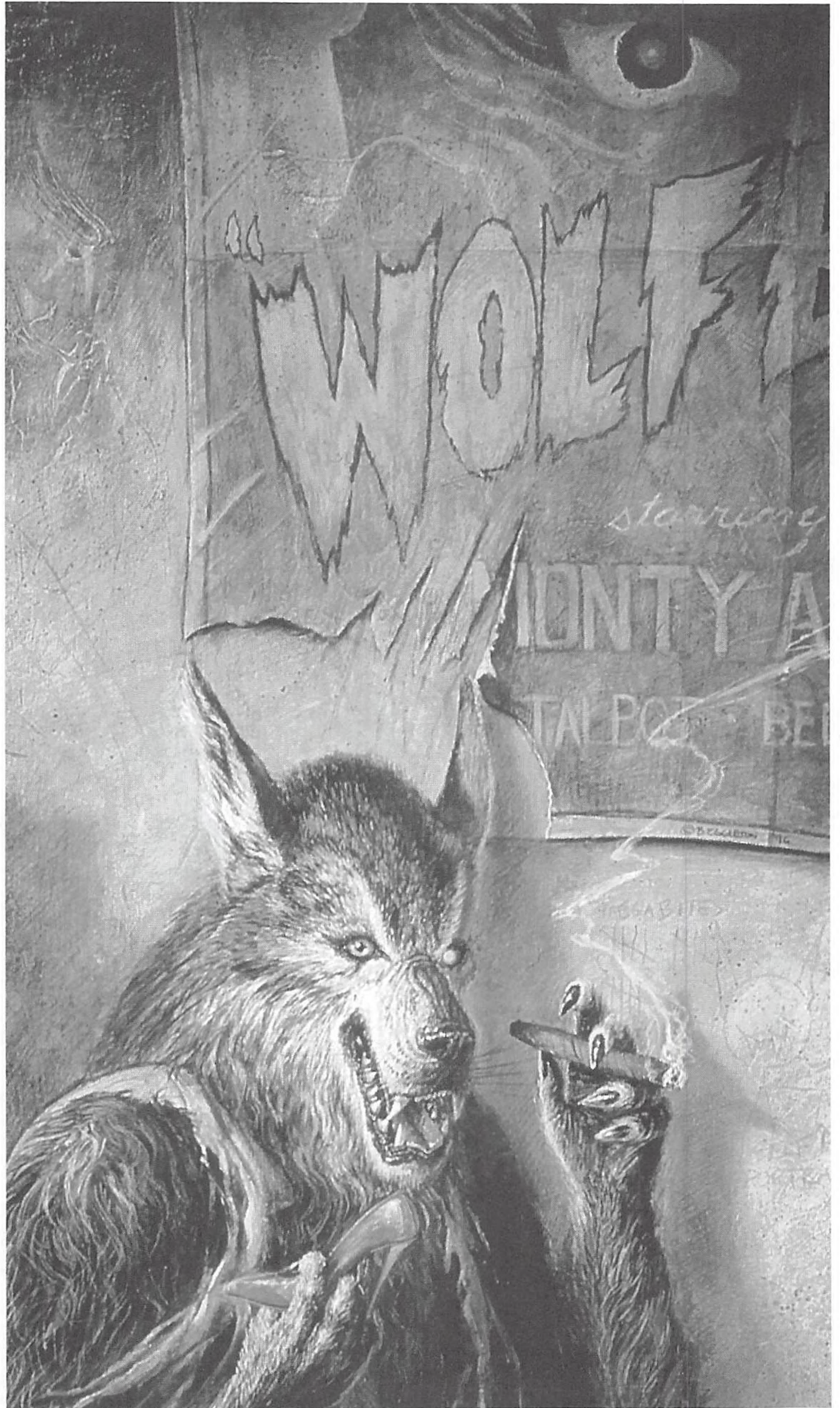




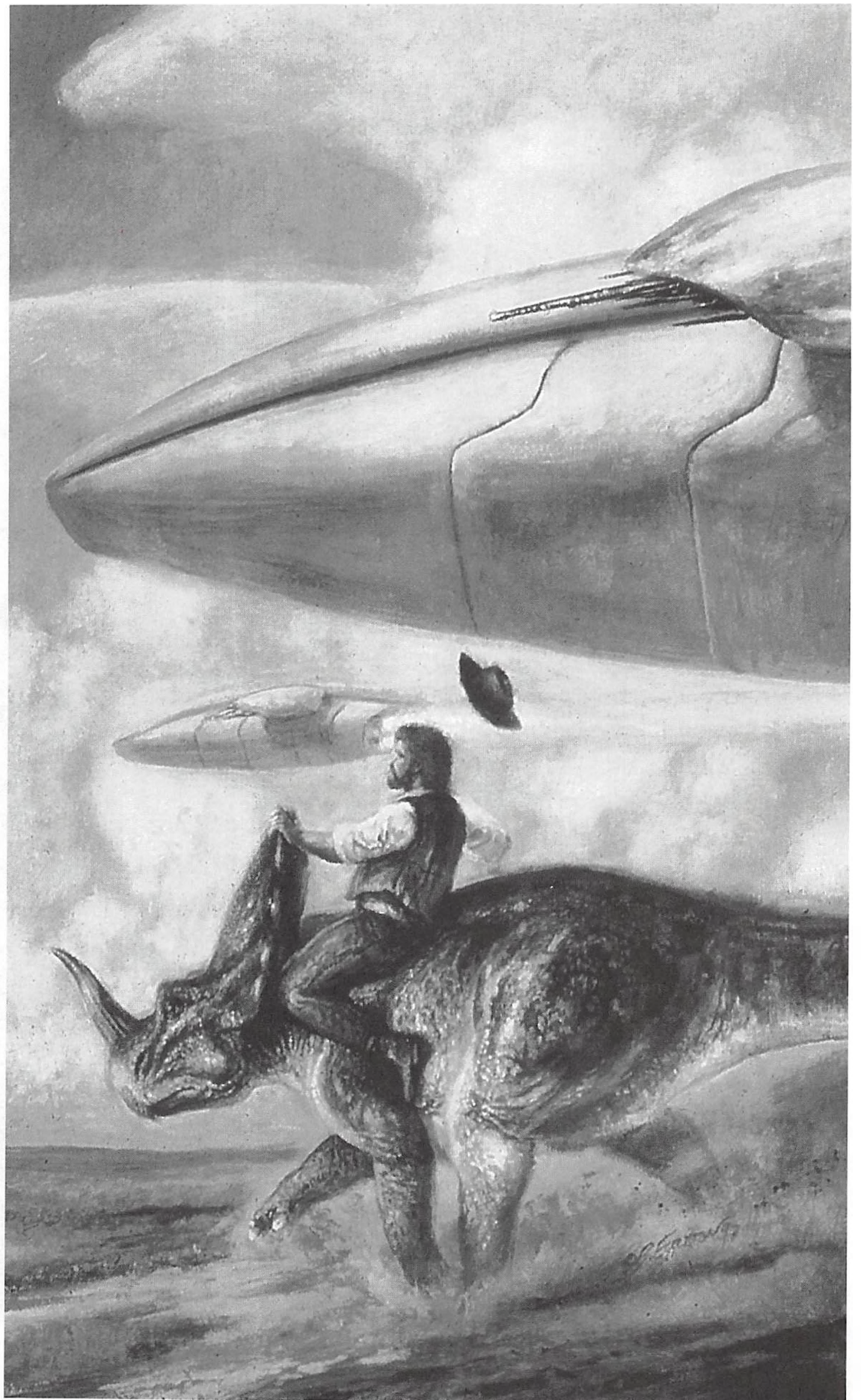








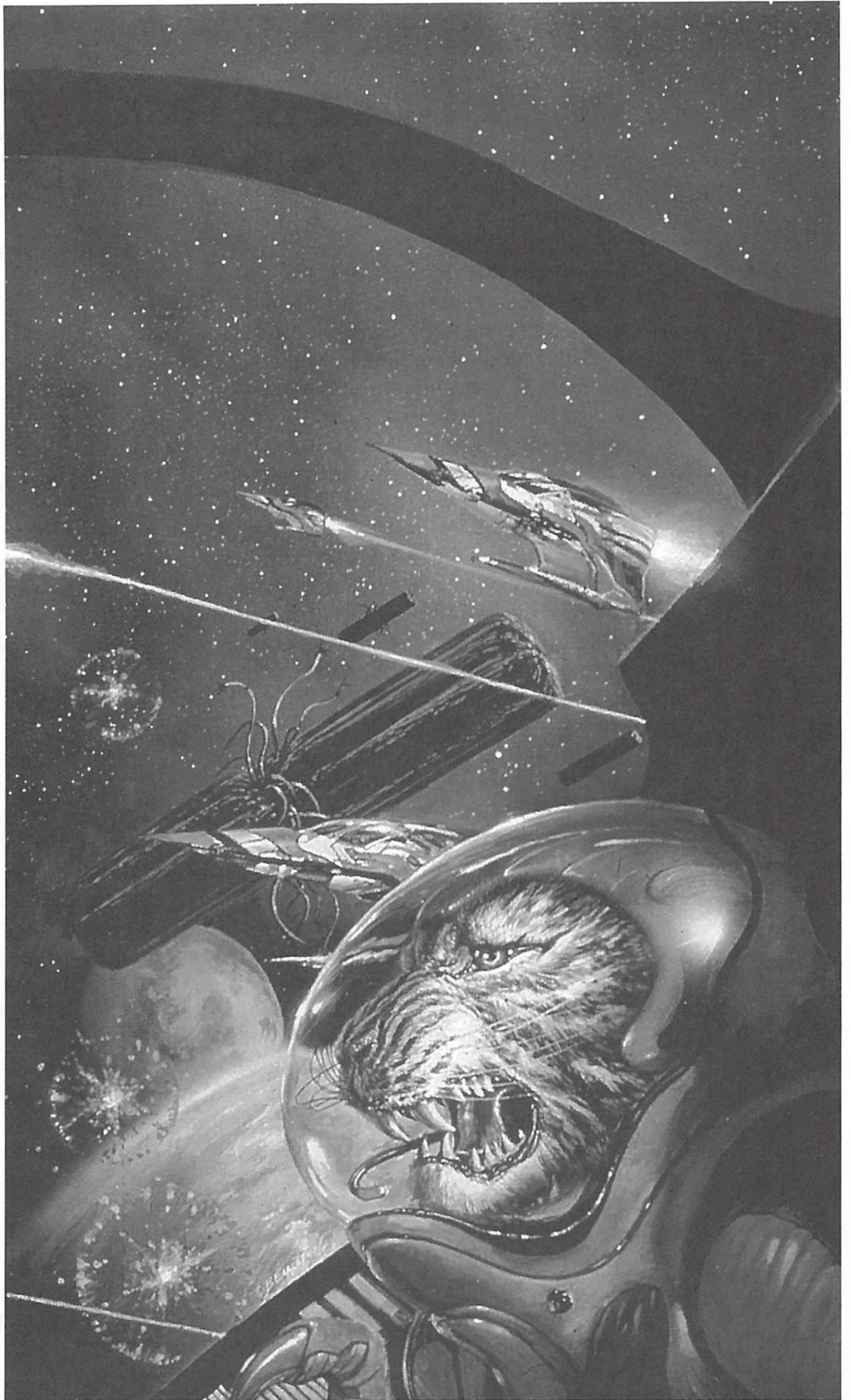














# Meeting Up With Priorities or "A Dose of Reality"

by Bob Eggleton

My Father, Earl R. Eggleton, passed away from this life last year. He was a Great Man in every sense of the word. A hero of The Battle of the Bulge, perhaps WWII's bloodiest conflict, he went on to do many a great thing, not the least of which he was "co-creator" of *yours truly* and went on to show me how to draw and introduced me to this little program called Star Trek. So, if you like my art, you can also thank my Dad. Like me, he did not need a college education to prove his abilities. He learned by watching-and doing. And he invented the process by which Teflon is laminated to a metal frying pan—you can thank him for those easy to wash pans, folks.

He was almost 76 years old, when suddenly one day last September, his health went into a serious decline. His mind began to go, then it was discovered he had lung cancer. By this time, and two hospital stays, he was only a whisper of the man I once knew. And then, without warning, he was conspired against by something not quite of the body: an HMO, or the government's "brilliant" idea of micro-managing health care so that it maintains "economic efficiency" for an insurance company. He was literally railroaded into a so-called "Nursing Home" which was nothing more than a repository for what profit-minded insurance companies would label "the living dead." His health declined even further due to inadequate care and he was re-admitted, comatose, to the hospital with pneumonia, nitrogen narcosis and renal failure. After a small improvement he died on November 17th, 1998 at 11:45pm. The whole sad affair was one of the most hor-

rible things I have ever seen happen to a human being.

The reality I was shown—and not just in my Dad's case—was one of a living Hell for much of the elderly and terminally sick in this country. We are the richest country on earth but health care is something not considered any sort of priority. We spend billions on bombs we'll never use, yet if a person becomes sick, they seem to be on their own with regard to the greed of insurance companies and so-called health care givers. The government spends money on fighter planes it doesn't need, yet they micro-manage every pill a doctor might prescribe for a sick person.

While our dreams take us to the stars, which I am sure, some far day in the future, humans will inhabit, the reality of caring for those who will not live to see even next year must be something we have to pursue with equal zest. Medical science fascinates me. Every achievement we make in medicine—for whatever—AIDS, arthritis, cancer, spinal injury—is something that makes US as a race of humans, better than we were before. Hopefully, aboard the now-under-construction space station Freedom, we will find more medical advances that we can only dream of. I think a space station is a *good* idea. It's a nice stepping-off point...to Mars???

1998 was not a great year with regard to those we lost. Paul Lehr, a legend in SF art circles also passed from this Earth, in 1998 because of cancer. Almost everyone I know has lost someone—or several

*continued on page 12*

# Arisia '00

Jane Yolen  
writer

Tom Kidd  
artist

Sharon Sbarsky  
fan

January 14, 15, 16  
Boston, MA

Don't make me hurt you...get  
your membership now!

Memberships for Arisia '00 are \$25 until March 15, 1999, then more.  
See our Web page at <http://www.arisia.org>, e-mail [info@arisia.org](mailto:info@arisia.org) for  
more details, or write:

**ARISIA, Inc.**  
Bldg. 600, Suite 322  
1 Kendall Square  
Cambridge, MA 02139  
USA



New England's largest speculative fiction convention!



# The Lunarians' Tradition: Meetings, Awards, Scholarships and More —And Membership is Easy!

*The New York Science Fiction Society—the Lunarians, Inc.*, a non-profit educational organization, and the sponsoring organization of **Lunacon**, was formed in November, 1956, making it one of the New York Metropolitan area's oldest and largest Science Fiction and Fantasy clubs. The first **Lunacon** took place in May, 1957, and one has been held every year since then except 1964 (we took time off for the NY World's Fair). **Lunacon '99** marks our 42nd annual convention, an achievement few other groups can claim.

The current version of the *Society's* logo, a spaceman sitting in a crescent moon while reading a book (also used in connection with **Lunacon**) and known affectionately as "Little Loonie," was drawn by Wally Wood, after designs by Christine Haycock Moskowitz and David Kyle.

The *Lunarians* has a long and rich tradition in New York Fandom. Members of the Society have included David Kyle and Sam Moskowitz (two of our founding members), Donald A. Wollheim, Art Saha, Charles N. Brown, Jack L. Chalker and Andrew I. Porter.

In addition to **Lunacon**, the *Lunarians* hosts two other special gatherings which have become highlights of the New York fannish scene during the year: our Holiday Party in December, and our Summer Picnic, usually in August. Also, the *Society* meets regularly on the third Sunday afternoon, or sometimes Saturday evening, of each month (with the excep-

tion of the months of **Lunacon**, and our gatherings). Some of our meetings feature special programming, such as readings by guest writers or editors, or slide presentations by guest artists.

The *Society* created and administers the **Donald A. and Elsie B. Wollheim Scholarship Fund** for the purpose of helping beginning writers from the New York Metropolitan area attend either the **Clarion** or **Clarion West** Science Fiction and Fantasy writers' workshops. Since its formation in 1989, the **Fund** has provided partial scholarships to nearly two dozen aspiring writers.

Additionally, in 1992 the *Lunarians* established the **Isaac Asimov Memorial Award**. This award is presented annually at **Lunacon** to honor those who have contributed significantly to increasing the public's knowledge and understanding of science through his or her writings, and who exemplify the personal qualities for which the late Dr. Asimov was so admired and well-loved.

Most recently, at **Lunacon 1998** the *Society* announced the first **Sam Moskowitz Memorial Award**, in memory of the legendary fan, fan historian and editor. Awarded to Vincent Di Fate for his book, **Infinite Worlds: The Fantastic Vision of Science Fiction Art**, this award recognizes the best non-fiction contribution to the genre published in the prior year.

*continued on page 7*

# Autographs and Notes



# Prior Lunacons

Year	Date	Guests of Honor	Attendance
1957	May 12		65
1958	April 13	Frank R. Paul	85
1959	April 12	Lester Del Rey	80
1960	April 10	Ed Emsh	75
1961	April 9	Willy Ley	105
1962	April 29	Frederik Pohl	105
1963	April 21	Judith Merrill	115
1964	<b>No Lunacon</b>	New York World's Fair	
1965	April 24	Hal Clement	135
1966	April 16-17	Isaac Asimov	235
1967	April 29-30	James Blish	275
1968	April 20-21	Donald A. Wollheim	410
1969	April 12-13	Robert A. W. Lowndes	585
1970	April 11-12	Larry T. Shaw	735
1971	April 16-18	<b>Editor:</b> John W. Campbell <b>Fan:</b> Howard DeVore	900
1972	March 31-April 2	Theodore Sturgeon	1,200
1973	April 20-22	Harlan Ellison	1,600
1974	April 12-14	Forrest J. Ackerman	1,400
1975	April 18-20	Brian Aldiss	1,100
1976	April 9-11	Amazing/Fantastic Magazines	1,000
1977	April 8-10	L. Sprague & Catherine De Camp	900
1978	February 24-26	<b>Writer:</b> Robert Bloch <b>Special Guest:</b> Dr. Rosalyn S. Yalow	450
1979	March 30-April 1	<b>Writer:</b> Ron Goulart <b>Artist:</b> Gahan Wilson	650
1980	March 14-16	<b>Writer:</b> Larry Niven <b>Artist:</b> Vincent Di Fate	750
1981	March 20-22	<b>Writer:</b> James White <b>Artist:</b> Jack Gaughan	875
1982	March 19-21	<b>Writer:</b> Fred Saberhagen <b>Artist:</b> John Schoenherr <b>Fan:</b> Steve Stiles	1,100
1983	March 18-20	<b>Writer:</b> Anne McCaffrey <b>Artist:</b> Barbi Johnson <b>Fan:</b> Don & Elsie Wollheim	1,500
1984	March 16-18	<b>Writer:</b> Terry Carr <b>Artist:</b> Tom Kidd <b>Fan:</b> Cy Chauvin	1,400
1985	March 15-17	<b>Writer:</b> Gordon R. Dickson <b>Artist:</b> Don Maitz <b>Fan:</b> Curt Clemmer, D.I.	800
1986	March 7-9	<b>Writer:</b> Marta Randall <b>Artist:</b> Dawn Wilson <b>Fan:</b> Art Saha	1,100
		<b>Special Guest:</b> Madeline L'Engle	
1987	March 20-22	<b>Writer:</b> Jack Williamson <b>Artist:</b> Darrell Sweet <b>Fan:</b> Jack Chalker	1,200
		<b>Toastmaster:</b> Mike Resnick	
1988	March 11-13	<b>Writer:</b> Harry Harrison <b>Artist:</b> N. Taylor Blanchard <b>Fan:</b> Pat Mueller	1,250
		<b>Toastmaster:</b> Wilson Tucker	
1989	March 10-12	<b>Writer:</b> Roger Zelazny <b>Artist:</b> Ron Walotsky <b>Fan:</b> David Kyle	1,450
		<b>Editor:</b> David Hartwell	
1990	March 16-18	<b>Writer:</b> Katherine Kurtz <b>Artist:</b> Tom Canty <b>Publisher:</b> Tom Doherty	1,500
1991	March 8-10	<b>Writer:</b> John Brunner <b>Artist:</b> Frank Kelly Freas <b>Fan:</b> Harry Stubbs	1,300
		<b>Publishers:</b> Ian & Betty Ballantine <b>Science:</b> Professor Gerald Feinberg	
1992	March 20-22	<b>Writer:</b> Samuel R. Delaney <b>Artist:</b> Paul Lehr <b>Fan:</b> Jon Singer	1,350
		<b>Special Guest:</b> Kristin Kathryn Rusch <b>Featured Filkers:</b> Bill & Brenda Sutton	
1993	March 19-21	<b>Writer:</b> Orson Scott Card <b>Artist:</b> Barclay Shaw <b>Fan:</b> Alexis Gilliland	1,250
		<b>Publishing:</b> Richard Curtis	
1994	March 18-20	<b>Writer:</b> Vonda N. McIntyre <b>Artist:</b> James Warhola <b>Fan:</b> Walter R. Cole	1,300
		<b>Special Musical Guest:</b> Dean Friedman <b>Featured Filker:</b> Peter Grubbs	
		<b>Comics Industry:</b> Walter & Louise Simonson	
1995	March 17-19	<b>Writer:</b> Poul Anderson <b>Artist:</b> Stephen Hickman <b>Fan:</b> Mike Glycer	1,300
		<b>Featured Filker:</b> Graham Leathers	
1996	March 15-17	<b>Writers:</b> Terry Pratchett and Esther Friesner <b>Fan:</b> Bruce Pelz	1,300
		<b>Visual Humor:</b> Phil Foglio	
1997	March 7-9	<b>Writer:</b> C. J. Cherryh <b>Artist:</b> David A. Cherry <b>Fan:</b> Michael J. Walsh	1,250
		<b>Media:</b> Michael O'Hare	
1998	March 20-22	<b>Writer:</b> Octavia E. Butler <b>Artist:</b> Donato Giancola <b>Fan:</b> John & Perdita Boardman	1,250
1999	March 5-7	<b>Guest of Honor:</b> Vernor Vinge <b>Artist:</b> Bob Eggleton <b>Fan:</b> Anthony R. Lewis	?

An extraordinary draconic novel of magical intrigue  
and adventure—destined to become a classic!

# THE LAST DRAGONLORD

Joanne Bertin

“A convincingly colorful welter of  
plots and stratagems set forth with  
confidence and finesse.”

—*Kirkus Reviews*

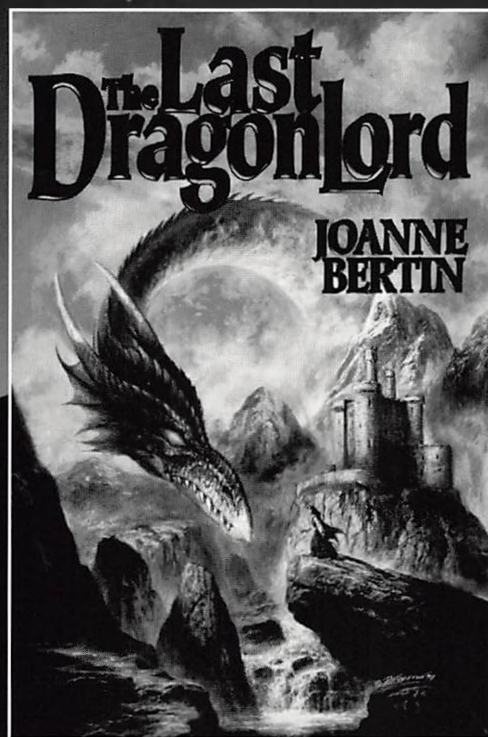
“The immunerable fans of Robert  
Jordan can take heart. While  
Jordan’s monumental Wheel of Time  
series is drawing to a close, there is  
a promising newcomer on the  
horizon [Bertin].”

—*Staten Island Advocate*

“I enjoyed this very much indeed.  
It’s nice to find a new writer of such  
obvious merit and vivid imageries. I  
stayed up until 1:30

last night so I could finish it off.  
With a good book like this, I didn’t  
want to miss anything.”

—Anne McCaffrey



0-312-86429-9

\$25.95/\$34.95 Hardcover

www.tor.com





